

PANTALON

from *Young People's Carnival, Opus 25, No. 3*

Amy Marcy Cheney Beach
(1867-1944)

Tempo di polka (♩ = ca. 104)

The musical score is written for piano in 2/4 time. It consists of 18 measures, divided into four systems of five measures each. The key signature has one sharp (F#). The tempo is marked 'Tempo di polka' with a quarter note equal to approximately 104 beats per minute. The score includes dynamic markings: *mf* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *p* (measures 11-12), *mf* (measures 17-18), and *p* (measures 13-14). Fingerings are indicated by numbers 1-5 above or below notes. Articulations such as slurs and accents are used throughout. The bass line is primarily chordal, while the treble line features more melodic and rhythmic activity, including triplets and sixteenth-note patterns. Measure numbers 1, 6, 11, and 16 are placed at the beginning of their respective systems.

21 *cresc.* *mf*

1 3 2 1 3 4 3 1 2 1 3 3 5 1 2 1 3

26 *mp*

2 1 4 3 4 3 1 2 1 1 3 4 5 5 1 2 1 3 1 2

31 *sempre cresc.*

3 3 2 1 4 3 1 3

35 *f* *p*

2 1 5 3 1 5 1 4 1 2 5 2

40 *cresc.* *mf*

3 2 2 3 2 3 1 4 1 4 1 1 1 2 5 2

45

cresc.

2 5

50

f *dim.* *p*

1 4 3 1/2 2 5 1/2

55

3 2 1 5 3 4 3 2 2

5 4 1/2 5 5

mf

60

p

1 3 1 3 5 3 3 1 1/2

65

cresc. *f*

4 3 3 2 3 1 2 3 5 1/2